

SARAH GALLOWAY

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SUMMARY

- Award-winning documentary filmmaker.
 - Skilled at interpreting complex topics through engaging, visually driven stories.
 - Broad experience developing media programs from concept to completion.
 - Highly organized — an ambassador for media management best practices.
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PROFESSIONAL EXPERIENCE

Freelance Video Editor, 1993 to present. Clients include: Kartemquin Films, Local Projects and Science Friday.

Story Consultant, *Virgin Blacktop*, a documentary about life, death and brotherhood that has captivated hardcore skateboarders as well as a general audience. Charlie Samuels, Director. September 2015 – March, 2017.

Senior Video Manager, American Museum of Natural History (AMNH)
Exhibition Department, New York, NY, July 2013 – January 2017

- Video producer, writer, director, editor and animator involved in all aspects of pre-to-post-production from conceptual treatments through to exhibit installation.
- Collaborated with fabricators, editorial and design colleagues, scientific advisors and staff in other museum departments in creation of exhibits that followed a curatorial vision.
- Project Manager in all stages of exhibition development to ensure that all media — including computer-based interactives and soundscapes — stayed on schedule and on budget.
- Hired and managed a team of freelance directors, camera crew, footage researchers, writers, editors and animators.

Senior Exhibit Interactive & Media Producer, AMNH, Exhibition Department, July 2009 – July 2013

Senior Media Producer, AMNH, Exhibition Department, July 2006 – July 2009

Media Producer, AMNH, Exhibition Department, 1998 – 2006

Media Assistant, AMNH, Exhibition Department, 1997 – 1998

Writer and Video Editor, Local Projects
New York, NY, December 2010 – April 2011

- Scriptwriter, footage researcher and editor of ten interactive videos that are part of *Turtlelink*, a 92" interactive wall created by Local Projects for SeaWorld® San Diego's Turtle Reef exhibit.

Assistant Editor, *Hoop Dreams*, Kartemquin Films, Chicago, IL, 1992 – 1993

- Edited scenes that Editor, Fred Marx, didn't have time to edit but wanted to see how they cut together.
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AWARDS

Winner: Asbury Park Press Award at the 2018 Asbury Park Music + Film Festival for *BIKE RIDDIM*

- Producer / Director / Editor / Camera

Winner: best skateboard documentary at the Paris Surf + Skateboard Film Festival. Paris Surf + Skate Festival for *Virgin Blacktop*

- Story Consultant

Sundance Film Festival, 1994 – Audience Award

- Assistant Editor, *Hoop Dreams*
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EDUCATION

M.F.A. Film/Video Columbia College, Chicago

- Rosebud Stipend (full academic scholarship).
- Albert Weisman Fund scholar for thesis documentary, *The Red Road*.

B.A. Cultural Anthropology, SUNY Binghamton, Binghamton, NY

SOFTWARE SKILLS

Premiere, After Effects, Photoshop, Final Cut Pro Studio, Encoding software including: Compressor, Adobe Media Encoder, MPEG Streamclip, Microsoft Office, FileMaker Pro

VIDEOS & MORE

For full resume and links to my work, please go to: SarahGalloway.com